**OSGA EXPRESSION OF INTEREST FORM**

**BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP SCHEME 2019/20**

|  |  |
| --- | --- |
| APPLICANT DETAILS |  |
| Name: |  |
| Email address: |   |
| PhD/DPhil Details:(Title/Institution) |  |
| Date awarded: (expected , if is the case) |  |
| Project title: |  |
| Research area: |  |
| Mentor name: |  |
| Did the mentor confirmed to supervise you during the fellowship?  | Yes/No |
| Eligibility check: | Do you have /have had previously held a permanent academic appointment? | Yes/No |
| Please, confirm as follow: I am either: a British citizen; have a doctorate from a UK University; an EEA national (regardless of whether or not you have a UK doctorate); or prior association to the UK academic community (through, for example, a temporary academic post [minimum of 6 months]) | Yes/No |
| *If your answer to any of the above questions is no, please outline any extenuating circumstances (e.g. career breaks) that might make you eligible for the scheme.* |  |
| Resubmission | Please confirm whether you applied to this scheme to previous calls  | Yes/No |
| If yes, were you invited to resubmit an application by the British Academy? | Yes/No |

|  |  |
| --- | --- |
| CARRER SUMMARY |  |
| Statement of Qualifications and career: | Please give details of all qualifications in reverse chronological order. |
| Present appointment/Employing Institution and Department: |  |
| PhD submitted/ awarded/expected | If your PhD has been submitted but not yet examined, please enter the date of submission under PhD submitted. If your PhD has already been awarded, please enter the date of the viva voce examination under PhD awarded. If your PhD has not yet been submitted or examined, please enter the expected date of submission. |
| Publications:  | Please list publications to date in reverse chronological order.  |
| Unpublished research: | Please include the title of the doctoral thesis and any other unpublished research here. |
| Name of doctoral supervisor: | Please state the names of your doctoral supervisor(s).  |
| Name of examiners: | Please state the names of both internal and external examiners where known. |
| Other academic experience: | Please provide details of all academic posts held prior to, and including, your present position (with dates), including any teaching experience gained during the course of doctoral registration. Please include any experience in organizing conferences, workshops etc. If none, please state none. (max 4000 characters including spaces) |

|  |  |
| --- | --- |
| PROPOSAL  |  |
| Title of project: |  |
| Abstract | Please provide a short abstract summarising your proposed research in terms suitable for an informed general audience, not one specialised in your field. (max. 1100 characters including spaces) |
| Previous research: | Please give a description of research already undertaken, normally referring to the doctoral thesis. (max. 3000 characters including spaces) |
| Proposed programme: | Please give a detailed description of the research programme, including methodology and intended outcomes. (max. 8000 characters including spaces) |
| Planned research outputs: | Please indicate here what the expected output(s) from your research programme might be. As appropriate, please state as follows: monograph, journal article(s), book chapter(s), digital resources, other (please specify). Give brief details here and elaborate in the Plans for publication/dissemination section. |
| Plan of action | Please indicate here a clear timetable for your research programme over the three years of the Fellowship. Try to be as realistic as possible, but keep in mind that research programmes will develop over time and this plan of action is not something that is expected to account for every minute of the three years, and is not unchangeable. (max. 3000 characters including spaces) |
| Plans for publication / dissemination | Please state in more detail here what plans you have for publication of your research, including potential publishers, journals, etc. Please also include information about planned dissemination of results more widely. Plans for dissemination may include, but are not limited to, conference or seminar presentations, public lectures, podcasts etc. that are appropriate for your research subject. (max. 3000 characters including spaces) |
| Start/End date | Please indicate your proposed start and end date |
| Endangered or Emerging Subject Area | In 2011, the British Academy launched a programme to support languages and the use of quantitative methods in the humanities and social sciences. The programme aims to: build capacity to address these deep-seated challenges at all levels; and to demonstrate the value and significance of languages and quantitative skills for the health and wellbeing of the education and research base, the individual, and for the UK’s competitiveness. Our education and skills work is delivered through a range of initiatives, including: fellowships, scholarships and grants; policy reports, advocacy, forums and conferences; and prizes, partnerships and collaborations.(http://www.thebritishacademy.ac.uk/policy/Skills\_and\_Education\_Policy .cfm) Please indicate here if, and how, your application is particularly relevant to this programme. This is an optional field and the limit is 1500 characters including spaces |
| Ethical Issues |  |

|  |  |
| --- | --- |
| FINANCIAL DETAILS |  |
| Research Expenses  | The Academy will pay 100% of the research expenses which can be claimed directly as part of the award at up to a maximum of £6,000 over the three years (equivalent to £2,000pa). The purposes for which such expenses can be claimed include the direct expenses incurred in planning, conducting, developing and disseminating the research, including: • personal travel and maintenance • project planning and development costs (cost of travel for discussion in the UK and overseas; initial workshops with potential partners) • workshops to advance the programme of research (principally the costs of travel and maintenance for key participants, though organisational costs may be considered) • travel in connection with presentation of conference papers in the UK and abroad • consumables • specialist software • costs of interpreters in the fieldPlease, provide a brief description about how Research Expenses will be used.  |