

**Maria Jaschok**

**List of Publications**

Book (co-edited with Rachel Harris and Ha Guangtian): *Ethnographies of Islam in China*. Honolulu: University of Hawai'i Press, 2021.

Chapter (with Shui Jingjun and Ge CX): 'Equality, Voice, and a Chinese Hui Muslim Women's Songbook: Collaborative Ethnography and Chinese Hui Muslim Women's Expressive History of Faith' in *Ethnographies of Islam in China* edited by Rachel Harris, Ha Guangtian, and Maria Jaschok. Honolulu: University of Hawai'i Press, 2021.

Article: 'Religious Agency and Gender Complementarity: Women's Mosques and Women's Voices in Hui Muslim Communities in Central China' in *Review of Religion and Chinese Society* 5 (2018) 183-207. Leiden: Brill.

Review: 'Mediating Embodied Protest: Performative Body in Social Protests in the Internet Age in China' in *Media, Culture, and Society*. Sage Publisher, 2018. MCS-2018-326.

Monograph (with Shui Jingjun 水镜君 and Ge CX 葛彩霞) *A Muslim Songbook from the Tradition of Women's Mosques in China*. 中原穆斯林妇女赞圣经歌汇编 Henan Minzu Publisher, 2017 (in Chinese) *neibu* print.

Chapter: 'Hildegard Jaschok in flight' in *Women and War* edited by Shirley Ardener, Fiona Armitage and Lidia Sciama. Berghahn Publishers, 2016.

Article (with Man Ke): 'Covering Body, Uncovering Identity: Chinese Muslim Women's Vocabularies of Dress, based on fieldwork in Northwest and

Central China' in *Comparative Islamic Studies* (doi: 10.1558/cis.28236 Comparative Islamic Studies (online) ISSN 1743-1638, 2016).

Article: 'Sound and silence in Chinese women's mosques – identity, faith and equality' in *Performing Islam* (3) 1&2:59-82. ©2014 Intellect Ltd. doi: 10.1386/pi.31-2.11\_2.

Article (with Rachel Harris): 'Introduction: Sounding Islam in China' in *Performing Islam* (3) 1&2:11-21. ©2014 Intellect Ltd. doi: 10.1386/pi.31-2.11\_2.

Chapter: 'Education, Gender, and Islam in China: The Place of Religious Education in Challenging and Sustaining "undisputed traditions" among Chinese Muslim Women' contributed to *Walking the Tightrope: Asian Muslim Women and their Lived Realities*, edited by Huma Ahmed-Ghosh. New York: State University of New York Press, 2015.

Chapter: "'Gender-Critical Turns" and Other Turns in Post-Religious and Postsecular Feminisms' contributed to *A Handbook of Gender and Development* edited by Janet Momsen and Anne Coles. New York: Routledge, 2015.

Article (with Shui Jingjun): 'The Culture of "Associational Leadership" in the Hui Muslim Women's Mosques of Central China' in *Asian Journal of Social Science* 42 (2014): 641-656. © koninklijke brill nv, leiden, 2014 | doi: 10.1163/15685314-04205009 .

Entry on 'Nü Ahong' contributed to *Encyclopedia on Islam and Women*, Oxford University Press NY, 2013.

Lead Article (with Shui Jingjun): 'The Study of Islam, Women, and Gender in China - Taking a Gender-Critical Turn' *Asian Culture. A Journal of the Singapore Society of Asian Studies* 37, August 2013.

Chapter (with Shui Jingjun): 'Chinese Hui Muslim Pilgrims - Back Home from Mecca: Negotiating Identity and Gender, Status and Afterlife' in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, edited by Stanley D. Brunn, Springer, 2013.

Chapter (with Shui Jingjun): "'Outsiders Within': Speaking to Excursions Across Cultures" in *Researching Gender. Situated Knowers and Feminist Standpoint*. Vol.1. SAGE Publications, 2013 (2000, *Feminist Theory*, 1(1), reprint).

Chapter: 'Women *Ahong*, Sexual Morality and Muslim Identity in Chinese Consumer Society - claiming the female body' contributed to *Women's Empowerment and Sexual & Bodily Rights in Muslim Asia and the Middle East* edited by Homa Hoodfar and Anissa Helie. Zed Books, 2012.

Chapter: 'Sources of Authority: Female *Ahong* and *Qingzhen Nüsi* (Women's Mosques) in China' contributed to *Women, Leadership and Mosques: Changes in Contemporary Islamic Authority* edited by Masooda Bano and H. Kalmbach, Brill, Leiden, 2012.

Entry on 'Political-Social Movements: Community-Based: China' contributed to *Encyclopedia of Women and Islamic Cultures* (EWIC), Online Edition. Koninklijke Brill N.V., 2012.

Book (with Shui Jingjun): *Women, Religion, and Space in China*, Routledge NY, 2011.

Article: 'Education, Gender and Islam in China: the place of religious education in challenging and sustaining "undisputed traditions" among Chinese Muslim women', co-written with Hau Ming Vicky Chan, *International Journal of Educational Development* as part of Special Issue on 'Education in China'. 2009. [doi:10.1016/j.ijedudev.2009.04.004](https://doi.org/10.1016/j.ijedudev.2009.04.004) .

Article: 'Chinese Hui Muslim Women At Home: tradition, dignity and modernization in a global context' in *Diskus* (10), 2009. <http://www.basr.ac.uk/diskus/diskus10/jaschok.htm>

Article: 'Qiayi' (Qiayi, Uighur Muslim women's traditions of organizing), co-written with Xu Lili, in *Minzu Yanjiu* (Academic Journal for the Study of Ethnic Minorities). 2009, January.

Article: 'NIAS in the feminist imagination: Situating an 'unconventional' scholarly life' in *nias nytt Asia Insights*. No. 2, 2008. September.

Article: 'Women's Mosques Education, Female Ignorance and Chants to Save Souls; Chinese Hui Muslim Women Remembering *Jingge*, Remembering History.' In *Studies in Adult and Community Education*, (52). The Japan Society for the Study of Adult and Community Education, Tokyo, 2008.

Article: 'Ethnographic "World-Travelling": Of Passages and Boundaries, of Aspirations and Differences' in *Outskirts. feminisms along the edge* (17) 2007.

Chapter: 'Xingbie, Zongjiao, Xiao Chuantong' (Gender, Religion and Little Traditions) in *Gonghe Shidaide Zhongguo Funii*. Edited by You Jianming, Luo Haijun, Shi Ming. Rive Gauche Publishing House, Taiwan. 2007. [Rev. Chinese edition of *Women in China. The Republican Era in Historical Perspective*. 2005]

Chapter: 'Thinking the Unheard, Writing the Unwritten - Collaborating the Feminist Way' in *Fashioning Identities and Weaving Networks*. Edited by Bryceson, Okely, Webber. Berghahn, Oxford, 2007.

Article (in Chinese): 'Changes in Women's Organization and Action, Changes in Women's Public Spaces' in *Zhongguo Nüxingzhuyi* (Feminism in China). Co-authored with Shui Jingjun. Edited by Huang Lin. Guangxi Normal University Press. 2006.

Twelve entries regarding female religious culture in Chinese Islam for *Encyclopedia of Contemporary Chinese Culture*, RoutledgeCurzon, London, 2005.

Article: 'Religious Women in a Chinese City: Ordering the past, recovering the future - Notes from fieldwork in the central Chinese city of Henan' in *Kvinder Køn & Forskning*. Nos 1-2, Copenhagen, 2005.

Chapter: 'Gender, Religion, and Little Traditions: Chinese Muslim Women Singing *Minguo*' in *Women in China. The Republican Era in Historical Perspective*. Edited by Mechthild Leutner and Nicola Spakowski. Berlin: Litt Verlag, 2005.

Article (in Chinese): 'Kua jie yan shuo- shuxie chenmode lishi' (Speaking across boundaries - writing muted history) in *Bolan Qunshu*, June issue, 2003.

Article: 'Violation and Resistance: Women, Religion and Chinese Statehood' in *Violence Against Women*, special issue, SAGE Publishers, 2003

State of the field article: 'Sources and methods for research on women and Islamic cultures in China, 1700-1900' in *Encyclopedia of Women and Islamic Cultures Volume I* Brill, Leiden, 2003

Dictionary entries: Co-authored with Shui Jingjun: "Ba Nu Ahong", "Du Shuzhen Ahong", "Yang Huizhen Ahong" in *Biographical Dictionary of Chinese Women*. 4 vols. Edited by Lily Xiao Hong Lee. M.E. Sharpe Publishers, 2003

Book, co-authored with Shui Jingjun (in Chinese, revised for Chinese version): *Zhongguo Qingzhen Nüshishi* (The History of Women's Mosques in Chinese Islam). Beijing: Sanlian Chubanshe, Harvard-Yench'ing Academic Library Series, 2002

Book, co-edited: *Chinese Women Organizing; cadres, feminists, muslims, queers*. Oxford: Berg Publishers. 2001

Book: Co-authored with Shui Jingjun: *The History of Women's Mosques in Chinese Islam: A Mosque of Their Own*. Richmond: Curzon Press. 2000

Article: "The Communist Party, Allah and Women's Liberation: The Place of Religious Life in the History of Chinese Women" in *Nordic Newsletter of Asian Studies*. No. 2. June Issue. 2000

Article: Co-authored with Shui Jingjun: "'Outsiders Within': Speaking to Excursions across Cultures" in *Feminist Theory*. Vol.1. No.1. SAGE Publications. 2000

Encyclopedia Entry: "Concubinage: China" in *Encyclopedia of Slavery*. Edited by Paul Finkelman & Joseph C. Miller. New York: MacMillan 1999

Chapter: 'Nan Hui-Nü Han' (Muslimische Maenner - Han Frauen): Frauen in China als Muslimin, Huizu, *Zhongguo Funü*" in *Frauenmacht und Maennerherrschaft - Geschlechterbeziehungen in Kulturvergleich*.

Materialienbaende zur Ausstellung in der Josef-Haubrich-Kunsthalle 1997-1998, Koeln

Review Article: "Gail Hershatter: Dangerous Pleasures; Prostitution and Modernity in Twentieth-Century Shanghai" in *China Review International*. Honolulu, HI: University of Hawaii, 1998 (September)

Chapter: "Kua Wenhua de Tan Xun: Xifang Shiye Zhongguo Funu Yanjiu" (On a Cross-Cultural Journey - Reflections on Chinese Women's Studies in the West) in *Funu Yanjiu Yundong: Zhongguo Ge An*. Edited by Li Xiaojiang. Hong Kong: Oxford University Press 1998

Chapter: "Chinese Educational Reforms and Feminist Praxis: On Ideals, Process, and Paradigm" in *Beyond the Face of Reforms: Modernizing Chinese Higher Education for the 21st Century*. Edited by Michael Agelasto and B. Adamson. Hong Kong University Press 1998

Chapter: "On Colonies, Colonials, and the Colonized: Contextualizing Women's Studies in Hong Kong" in *Gender Perspectives of the Hong Kong Society*. Edited by Fanny Cheung. Hong Kong: The Chinese University Press 1997

Chapter: "On the Construction of Desire and Anxiety: Contestations over Female Nature and Identity in China's Modern Market Society" in *Women and Market Societies. East and West: Re/Production, Consumption, Representation*. Edited by Barbara Einhorn and E. J. Yeo, Sussex University, Center of Research on Women. London: Edward Elgin 1995

Book: Co-edited with Suzanne Miers: *Women & Chinese Patriarchy; Submission, Servitude and Escape*. Zed Books, London and Hong Kong University Press, Hong Kong 1994

Chapter: Co-authored with Suzanne Miers: "Women in the Chinese Patriarchal System: Submission, Servitude, Escape and Collusion" in *Women & Chinese Patriarchy; Submission, Servitude and Escape*.

Chapter: "Chinese 'Slave' Girls in Yunnan-Fu: Saving (Chinese) Womanhood and (Western) Souls, 1930-1991" in *Women & Chinese Patriarchy; Submission, Servitude and Escape*

Chapter: Co-authored with Suzanne Miers: "Epilogue: Traditionalism, Continuity and Change" in *Women & Chinese Patriarchy; Submission, Servitude and Escape*

Article: "Die andere Haelfte der Welt. Das Frauenmuseum in Zhengzhou" in *Das Neue China*, Berlin. No. 4. August 1991

Chapter: "Zhongguo Xiandaihua Yu Funu Shenghuode Gaibian" (The Impact of China's Modernization on Women's Lives) in *Huaxia Nuxing Zhi Mi*. Edited by Li Xiaojiang. Beijing: Sanlian Shudian 1990

Book: *Concubines and Bondservants* London: Zed Books/Hong Kong: Oxford University Press 1988

Numerous review articles, as for *The British Journal of Sociology*, *Journal Of Human Rights*, *The Journal of Islamic Study*, *China International Review*, *Frontiers*, *Review of International Studies*, *Women And Gender in Chinese Studies Review* (e-reviews)

**Services to Academic Community**



Member of *International Advisory Board*, Research Center of Translation Studies, China Women's University, Beijing.

Member of *Honorary Advisory Board* of *UnCUT/VOICES Press. Publishing against Female Genital Mutilation (FGM)*. Founded in Frankfurt am Main, Germany, by Tobe Levin Freifrau von Gleichen.

Member of *Academic Advisory Committee* of 'China in Comparative Perspective Network (CCPN)', LSE, London.

*NIAS Associate, Senior Research Fellow*, Nordic Institute of Asian Studies, DK: NIAS. *Member of Advisory Editorial Board* for *Gendering Asia* series, NIAS, Copenhagen, 2010 – 2013.

*Member of Editorial Board* to advise peer-reviewed bi-annual journal *Berliner China-Hefte. Chinese History and Society*. Berlin: Lit Verlag.

Co-Founder and administrator of *Women and Gender in Chinese Studies Network (WAGNet)*, inaugurated in August 2001 (Berlin) to facilitate intra-Europe communication and networking among China scholars but also to establish linkages with similar academic networks elsewhere (<[www.wagnet.ox.ac.uk](http://www.wagnet.ox.ac.uk)>. *Member of Editorial Board* of new Gender in Chinese Studies electronic review journal, *Women and Gender in Chinese Studies Review (WAGRev)*, commenced in 2006).

*Member of Editorial Board* of new Gender in Chinese Studies electronic review journal, *Women and Gender in Chinese Studies Review (WAGRev)*, commenced in 2006).

*Review of International Studies*, regular reviewer of submitted manuscripts, St Andrews.

Co-Founder of the *Women's Initiatives on International Affairs in Asia* (WIIAA) Network and Listserv.

Participation in establishment of *International Women's College*, Zhengzhou, and of the (first) *Chinese Women's Museum* in Zhengzhou, Henan Province, until their closure in 1994; as a member of the founding committee and as the appointed vice-director of the Museum Preparatory Committee, which was headed by Li Xiaojiang, I was responsible for publicity, international networking, and exhibition conceptualization.

Co-Founder and Editor of *Women Reporting Women (Nujie Baogao)*, an academic newsletter published four times per annum by the International Women's College, Zhengzhou University, until closure in 1994; bi-lingual (Chinese, English), addressed to Chinese and foreign researchers in the field of Chinese Women's Studies.

Co-founder of **AWARE**, affiliated to the *Hong Kong Council of Women*, Women's Centres.